

M'INTYRE AND HEATH AND THEIR GREAT DANCING CHORUS IN "THE HAM TREE."

HIGH SCHOOL CLUB

Dramatic Organization of Topeka "Highs" Recorded.

Good Play Promised for Theatergoers Next Spring.

MISS BRADFORD IS DIRECTOR

Popular Instructor Will Take Charge of Work.

Edward E. Clark Is Named Advertising Manager.

The Topeka high school has organized a dramatic club. Miss Anna Bradford, teacher of public speaking and singing at the high school, is director of the club and the following officers were recently elected: Edward A. Thompson, president; Miss Christina Ward, vice president; Miss Marjorie Roby, secretary; Churchill Sargent, treasurer; George Chandler, stage manager; William MacCartney, business manager; Edward E. Clark, advertising manager; Fred Worley, warden, and Clay Baker and Marion Smith, property men.

The club of 1914-15 organized October 15 and the talent and ability showing up in the club along with the skillful training of Miss Bradford, the director, promises a mighty good play at the Grand opera house during the winter of which will be made later.

"What is drama?" asks a member of the dramatic club, and then proceeds to answer the question: "It is the art of representing on the stage events of human life as they are imagined and written by the author; a form of literary art designed for direct representation of human actions and characters through their impersonation by actors before an audience. Although many modern plays have been written in prose, the drama is historically classified as a department of poetry, side by side with the epic and lyric. It is the action therein which distinguishes the drama from the simple dialogue in which the persons are merely mouthpieces for the expression of ideas.

"Perhaps no one ever stops to think what a large part the drama has played in the entertainment of the human being to which the American people, especially, devote so much of their time nowadays. Nor does one realize that the drama has been the source of all theatrical entertainment. Think then what life would have been if the drama had never been developed. (Think of no Novelty, no Iris, no Grand madonnas! Just think! We couldn't run down to the Novelty every Monday afternoon. What would we do Friday night?)

"To trace back to the origin of the drama the first dramatic tendency appeared way back in the old Testament, a touch of dramatic dialogue, as in the book of Job, and of dramatic lyric, as in the book of Solomon. This is to be distinguished, of course, from the completely developed drama. Regular dramatic history began in Greece in connection with the worship of Dionysus. In the Dionysiac festivals of Attica (600 B. C.) the satire followed by the chorus of the god were impersonated by choruses of men half clad in goat skins, whence we have the word tragedy, from the Greek word meaning goat.

"The drama made rapid progress under the artistic and beauty-loving Greeks and as it was taken up by the Romans and passed on down through the middle ages, it was developed by the lifelong study and efforts of many a dramatist and playwright until arriving at the present day, some of our mammoth productions would make the old Greek poet, Arion, stare with wonder and amazement."

THE WEATHER RECORD.

Following are observations of the United States weather bureau for the twenty-four hours ending at 7 o'clock this morning:

Stations	High	Low	Rain or snow
Amarillo, Tex.	52	28	0
Boston, Mass.	44	24	0
Buffalo, N. Y.	38	22	0
Charleston, S. C.	62	60	.01
Chicago, Ill.	44	40	.08
Cincinnati, Ohio	46	42	.08
Concordia, Kan.	50	22	.08
Corpus Christi, Tex.	62	50	0
Denver, Colo.	44	22	0
Des Moines, Ia.	40	20	0
Dodge City, Kan.	54	28	0
Duluth, Minn.	30	24	0
El Paso, Tex.	50	24	0
Galveston, Tex.	52	30	0
Helena, Mont.	34	24	.02
Huron, S. D.	48	14	0
Jacksonville, Fla.	78	74	0
Kansas City, Mo.	42	30	0
Little Rock, Ark.	54	42	0
Los Angeles, Calif.	50	52	.02
New Orleans, La.	56	52	0
New York, N. Y.	46	34	0
North Platte, Neb.	48	24	0
Okla. City, Okla.	50	42	0
Omaha, Neb.	40	22	0
Phoenix, Ariz.	66	48	0
Pittsburg, Pa.	46	36	0
Portland, Ore.	48	40	0
St. Joseph, Mo.	40	26	0
St. Louis, Mo.	40	26	0
St. Paul, Minn.	40	20	0
San Francisco, Cal.	56	46	.23
Seattle, Wash.	50	40	0
Sheridan, Wyo.	46	26	0
Toledo, Ohio	38	36	.13
TOPEKA, KAN.	47	27	0
Washington, D. C.	48	32	0
Wichita, Kan.	54	28	0

Federal Reserve Statement.

Washington, Dec. 4.—The consolidated statement of condition of the twelve federal reserve banks at the close of business December 4, made public today by the federal reserve board, shows little difference from that of a week ago. It follows:

Resources—	
Gold coin and certificates	\$320,912,000
Legal tender notes, silver certificates and subsidiary coin	32,030,000
Total	\$352,942,000
Liabilities—	
Bills discounted and loans—	
Maturities within thirty days	\$7,724,000
Maturities within sixty days	1,025,000
Other	1,006,000
Total	\$9,755,000
All other resources	\$308,000
Total resources	\$352,942,000
Liabilities—	
Capital paid in	\$18,047,000
Reserve deposits	251,007,000
Federal reserve notes in circulation (net amount)	3,970,000
Total liabilities	\$273,024,000
Gold reserve against all liabilities, 90 per cent.	
Cash reserve against all liabilities, 100 per cent.	
Cash reserve against all liabilities after setting aside 40 per cent gold reserve against federal reserve notes in circulation, 104 per cent.	

Card of Thanks.
We wish to thank our many friends for their sympathy and kindness during the sickness and death of our beloved husband and brother, and the beautiful floral offerings.

MRS. JOHN B. STEELE.
MISS SADIE STEELE—Adv.

AT THE THEATERS

"Today," a New York Drama, at the Grand Wednesday.

Farewell Week of Car-Rob Company at the Orpheum.

COMING ATTRACTIONS.

At the Grand.
Tonight—Cabrila.
Dec. 9, matinee and night—Today.
Dec. 11—Washburn-Dramatic Club.
Dec. 12—McIntyre & Heath, "The Ham Tree."
Dec. 18—Commercial Club Minstrels.
Dec. 25—Modern Eve.
New Year's Eve—45 Minutes From Broadway.
At Orpheum.
Ruth Robinson in "The Love Route."
At the Novelty.
Vaudeville.
At the Movies.
Iris—Paramount pictures.
Hip—Feature pictures.
Cozy—Feature photoplays.
Gem—Motion pictures.
Crystal—Motion pictures.
Best—Motion pictures.
Aurora—Motion pictures.
Princess—Motion pictures.
Apex—Motion pictures.

There was one play in New York last season which attained unprecedented popularity and had the distinction of the longest run of any drama in New York. That play is "Today," which attracted further attention because of the declaration made by a western editor that it is none other than the long looked for great American play. "Today" will be seen in Topeka on Wednesday matinee and night at the Grand.

The western editor was so highly elated over his discovery that he printed column after column of fulsome praise and advanced almost countless reasons tending to prove that George Broadhurst's and Abraham Schomer's vital and vivid drama of metropolitan life is the greatest play dealing with an American subject ever written. For instance in one article he declared:

"Today" is the most gripping and startling drama ever produced on the American stage. It is a powerful portrayal of present day life in New York and we cannot refrain from proclaiming it the long looked for great American play. The story of "Today" is startling, it is true—startling because 'tis true. The drama is truly startling because those who do not know American society today cannot conceive of the truth the story tells, while those who do know refuse to admit the truth."

The Ham Tree.

The Houston Chronicle has the following to say about "The Ham Tree," which comes to the Grand next Saturday, matinee and night: "McIntyre and Heath are funnier than ever before. This may seem impossible to the regular playgoer, but it's an honest-to-goodness fact, to which those who saw the opening performance at the Prince Wednesday night will bear witness. 'The younger generation has much to thank John Cort for. Had he not revived the play many a laugh would not have been laughed at the Prince Wednesday night. The older generations could easily have produced laughs by merely harking back to 'The Ham Tree' of other days, but the younger people were without such a past."

"In only a few spots has the play been changed, the great 'Ham Tree' dialogue remaining practically the same. There is one place where the celebrated 'beer spring' and the 'Swiss cheese swamp' have given way to the 'biscuit bush' and the 'pretzel vine,' and others where more modern slang has replaced that of the vintage of years ago."

"One might get the notion that the business of speaking the same lines night after night for endless nights would pall upon the famous blackface comedians, but such is far from the case. They are even more mirthful than before. Almost continuous laughter greeted them."

At the Cozy.
Monday and Tuesday the Cozy theater will show a beautiful European war drama by the Ambrosio producers. Its title is "The Bells of Death" and is in three parts. The story deals with the long suffering of a colony of Sicilians at the hands



Scene From "Today" at Grand Wednesday, December 5.

HE IS HAPPIEST BOY.

Jack Mack Writes Letter to Thank Unknown Friend.



Max Figman in "The Hoosier Schoolmaster" at the Cozy Next Wednesday and Thursday.

On Wednesday and Thursday Max Figman will be seen at the Cozy in "The Hoosier Schoolmaster." This dramatization is by the Masterpiece Film company and Miss Lolita Robertson will be seen as Mr. Figman's leading woman.

(Continued on Next Page.)

S. & D. OF J. ELECTION

Monday evening Sons & Daughters of Justice, Council No. 5, will have election of officers. All members are urged to be present. Refreshments and dancing for all members.

Matinee 5-10c
Nights Any Seat 10c

THE HIP

MONDAY—TUESDAY

World Film Corporation Presents

Clara Kimball Young

"LOLA" by Owen Davis

A SHUBERT FEATURE

Photo-Play in 5 Acts

WEDNESDAY—THURSDAY

THOMAS JEFFERSON IN

RIP VAN WINKLE

The Famous Washington Irving Sketch in 5 Acts From the Original Manuscript Used by the Immortal Joseph Jefferson

FRIDAY—SATURDAY

The General Film Company Presents

FRANCIS X. BUSHMAN

The Gripping Emancipation Drama

THE PLUM TREE

With a Splendid Cast

GRAND OPERA Matinee Night Sat. Dec. 12

PRICES—NIGHT
50c to \$2.00
MATINEE
25c to \$1.50

JOHN CORT PRESENTS

MCINTYRE AND HEATH

AND COMPANY OF 100
IN A MAGNIFICENT
REVIVAL OF THEIR
BIGGEST MUSICAL
COMEDY SUCCESS

BOOK BY
GEO. V. NOBART
LYRIC BY
WILLIAM JEROME
MUSIC BY
JEAN SWARTZ

WORLD'S
BEST
DANCING
CHORUS
Staged by
Ned
Wayburn.

**THE
HAM TREE**

SPECIAL HAM TREE ORCHESTRA

THE PLAY
THAT HAS
SET THE
COUNTRY
"A TALKING"

NOT
A Red-light
District
Play

NOT
A White
Slave Drama

NOT
A Story of
the Under-
World

Seats Selling

Night Prices:
25c, 50c, 75c
\$1.00 and \$1.50

GRAND OPERA HOUSE MATINEE NIGHT WED., DEC. 9

ONE SOLID YEAR IN NEW YORK

THE SENSATIONAL DRAMATIC
SUCCESS OF THE CENTURY

TODAY

BY
GEORGE BROADHURST
& ABRAHAM SCHOMER

A VITAL AND VIVID
DRAMA OF N.Y. LIFE

A Play
That Counts
In the
Lesson It
Teaches

BUT
A Play
Teaching
A Moral
Stronger
Than Any
Sermon
Ever
Preached
From a
Pulpit

Seats Selling

Mat. Prices:
25c, 50c, 75c
and \$1.00

Program Changes Daily
Continued, 11 a.m. to 11 p.m.

Mutual Movies

MONDAY
The Elusive Treasure
Being Episode No. 12 of "The Elusive Treasure"

Million Dollar Mystery
BEGINNING MONDAY
All Performances

Seven Big Reels

WORTH TWICE THE PRICE

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MATINEES WED. 10c-20c

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10c-20c

Matinees WED. SAT. 10c-20c

Last Week
CAR-ROB CO.

Presenting
THE GREAT WESTERN RAILROAD PLAY

"The Love Route"

NOTE
On Monday Night a Souvenir Photo by Francis and Hodge Presented to Every Lady Occupying Lower Floor Seat.

NIGHT PRICES—10c, 20c, 30c.

FREE PIPE ORGAN CONCERT
Each Noon at Auditorium
D. H. SEYMOUR, ORGANIST